



Program at a Glance

Prince Arthur Waterfront Hotel | [17 Cumberland Street North, Thunder Bay](#)

DAY 1

WEDNESDAY 13 MAY 2020

8:30 am - 4:00 pm	Registration
1:00 pm - 4:00 pm	<p>Pre-Conference Workshop Bertrand Room</p> <p>Fundraising and Grant Writing Raegan Swanson, Executive Director, <i>The ArQuives: Canada's LGBTQ2+ Archives</i></p> <p>This workshop will cover fundraising strategies for small- to medium-sized organizations. Workshop participants will learn how to write a successful grant, how to focus your project and application, as well as project planning to support applications and fundraising tips for creating successful campaigns. Instruction will focus on writing a strong case for support for grant applications. The Documentary Heritage Communities Program (DHCP) and Young Canada Works (YCW) will be provided as examples. The workshop will also provide general strategies that can be applied to create successful grant applications of all kinds.</p> <p>The workshop is open to AAO members at a rate of \$80.00 plus HST. Non-member rate is \$120.00 plus HST. Student rate is \$50.00 plus HST.</p>
1:00 pm - 4:00 pm	Annual meetings, Municipal Archives Interest Group and Institutional Development Committee
5:00 pm - 6:00 pm	First-Timers Reception Bertrand Room
7:00 pm - 9:00 pm	Opening Reception O'Kelly VC Armoury & Thunder Bay Military Museum 317 Park Avenue
9:00 pm - 12:00 am	Pub Night Location to be determined

DAY 2

THURSDAY 14 MAY 2020

8:30 am - 4:00 pm	Registration
9:00 am - 10:15 am	Opening Plenary Speaker: Matt Szybalski, City Archivist, City of Thunder Bay Archives
10:15 am - 10:45 am	Exhibitor Fair & Refreshment Break
10:45 am - 12:00 pm	Session 1. Commemoration & Collaboration: World War One Thunder Bay Centennial Project Panel members: Jesse Roberts, <i>Thunder Bay Public Library</i> Sara Janes, <i>Lakehead University Archives</i> Tory Tronrud, <i>Thunder Bay Museum</i> Christina Wakefield, <i>City of Thunder Bay Archives</i>
12:00 pm - 1:30 pm	Lunch and AAO Annual General Meeting Provincial Room
1:30 pm - 2:45 pm	Session 2. Collection Development and Organizational Records <i>Title to be confirmed</i> Heather Ryckman, <i>The Co-operators Corporate Archives</i> <i>Collaborating for Comprehensive Collections</i> Andrea McCutcheon, <i>University of Toronto Archives and Records Management Services</i> <i>Swiping Right on the Archives: Introducing the Humber College Archives</i> John Yolkowski, <i>Humber College Archives</i>
2:45 pm - 3:15 pm	Exhibitor Fair & Refreshment Break
3:15 pm - 4:30 pm	Session 3. Collaboration in Appraisal and Outreach <i>Burning Bridges? Reconceptualizing Appraisal as a Strategic Recordkeeping Tool</i> Adam Birrell, <i>Archives of Ontario</i> Rebecka Sheffield, <i>Archives of Ontario</i> <i>Opportunity Drive Collaboration: Processing the Largest Set of Digital Records in Private Archives at LAC</i> Nicole Welsh, <i>Library and Archives Canada</i> Kelsey Beauvais, <i>Library and Archives Canada</i>

	<i>Expanding the Canadiana Collections through Collaboration</i> Francesca Brzezicki, <i>Canadian Research Knowledge Network</i>
4:30 pm – 5:00 pm	Archives of Ontario update
5:00 pm - 6:00 pm	Tour of Alexander Henry Sleeping Giant Parkway Built by the Port Arthur Shipbuilding Company in 1959, the <i>Alexander Henry</i> served as a buoy tender and icebreaker for the Canadian Coast Guard until it was replaced in 1985 and given to the Marine Museum of the Great Lakes at Kingston. It was purchased by the Lake Transportation Museum Society in 2017 and returned to Thunder Bay. Cost: \$5.00
7:00 pm - 10:00 pm	Conference Banquet Mariners Hall 2201 Sleeping Giant Parkway Cost: \$65.00

DAY 3

FRIDAY, 15 MAY 2020

8:30 am - 3:00 pm	Registration
9:00 - 10:15 am	Session 4. Harnessing the Power: Collaborative Initiatives Made Possible by Innovation and Dedication Panel members: Steve Fulton, Clare Cook, and Megan Houston, <i>Ontario Ancestors</i>
10:15 am - 10:45 am	Exhibitor Fair & Refreshment Break
10:45 am - 12:00 pm	Session 5. Partnerships in Community and Diversity <i>Engagement Strategies in a Rural County: An Elgin County Experience. Making Connections with Green Space Time Travel and Increasing Awareness with Workshops</i> Gina Dewaele, <i>Elgin County Archives</i> <i>Home Made Visible: Partnering with a Film Festival to Preserve IBPOC Home Movies</i> Katrina Cohen-Palacios, <i>York University Libraries, Clara Thomas Archives & Special Collections</i>

	<i>Learning from the Research Data Archives: Experimental Approaches to Stewarding Indigenous Cultural Memory</i> Samuel Mickelson, Ryerson University
12:00 pm - 2:00 pm	AAO Awards Luncheon Provincial Room
2:00 pm - 3:15 pm	Session 6. Establishing a Framework for Reconciliation Action and Awareness with the Canadian Archival Community Panel members: Sara Janes, <i>Lakehead University Archives</i> Mary Jane Johnson, <i>Kluane First Nation</i> Krista McCracken, <i>Algoma University's Arthur A. Wishart Library and Shingwauk Residential Schools Centre</i> Olga McIvor, <i>Sandy Bay First Nations</i> Raegan Swanson, <i>The ArQuives: Canada's LGBTQ2+ Archives</i>
3:15 pm - 3:45 pm	Refreshment Break
3:45 pm - 5:00 pm	Closing Plenary Speaker Speaker: to be confirmed
5:30 pm - 6:30 pm	Port Arthur Historical Walking Tour Meet in the lobby of the Prince Arthur Waterfront Hotel
7:00 pm - 9:00 pm	Informal dinner at a local restaurant Location to be determined Cost of dinner is not included in conference registration fees.

DAY 4

SATURDAY, 16 MAY 2020

10:30 am -	Archives Crawl This post-conference event begins with breakfast at The Hoito to be followed by a casual tour of the Labour Temple , City of Thunder Bay Archives , Lakehead University Archives , Thunder Bay Museum , and Thunder Bay Art Gallery . Cost of breakfast is not included in conference registration fees.
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ACKNOWLEDGEMENTS

The conference logo designed by Laurie Abthorpe, City of Thunder Bay Archives. It depicts the Black Bay Bridge, a historically designated structure that spans the Current River in Thunder Bay.

Program current as of 1 March 2020