

# MAIGazine

Newsletter of the Municipal Archives Interest Group

Issue 8

August 2012

Please join us  
at the  
**Municipal Archives Interest Group  
OPEN HOUSE**

Friday, October 26, 2012  
10:00 AM – 3:30 PM

**County of Oxford Archives**  
82 Light Street  
Woodstock, ON

<http://www.oxfordcounty.ca/ThingstoDo/Librariesmuseumsandarchives/Archives.aspx>

**Join us for an information session**  
*on Building and/or Renovating  
your Municipal Archives*  
with Iona McCraith, Preservation Consultant  
and  
Carolynn Bart-Riedstra, Archives Advisor

**RSVP by October 5<sup>th</sup>, 2012 to**  
Liz Mayville, MAIG Secretary-Treasurer  
[lmayville@oxfordcounty.ca](mailto:lmayville@oxfordcounty.ca) or call  
1-519-539-0015 x 3071



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**Elgin County Archives**  
Submitted by Stephen Francom

The Archives recently acquired the papers of Steve Peters, comprising legislative and constituency office files relating to Mr. Peters' service as Elgin-Middlesex-London MPP, Ontario Minister of Agriculture and Labour, and Speaker of the Legislative Assembly of Ontario from 1999 to 2011, and supplements the acquisition, completed in 2010, of Mr. Peters' files as City of St. Thomas alderman and mayor from 1988 to 1999.

With the assistance of students from the Faculty of Information and Media Studies at the University of Western Ontario, the Archives has published on its website, [www.elgin.ca](http://www.elgin.ca), a new virtual exhibit documenting the history of the Ford St. Thomas Assembly Plant, from its construction in 1966-1967, through the introduction of its first production vehicle, a Ford Falcon station wagon in December 1967, to its closure in September 2011.



The Archives is nearing completion of the second phase of its Tweedsmuir History Books digitization project. Krista Taylor, former archivist for the Municipality of Port Hope, has been working since March 2012 to digitize, index and publish online the contents of twenty-seven Tweedsmuir Books, comprising approximately 4,000 pages and featuring hundreds of unique photographs. This work has been funded by the Elgin County Branch of the Ontario Genealogical Society, the Elgin Historical Society and the Women's Institutes of Elgin County. The project continues work completed in 2005-2006, when more than fifty Tweedsmuir History Books were digitized and published online.

The Archives will imminently conclude an agreement with the Thames Valley District School Board to transfer custody and control of Elgin County and City of St. Thomas school registers up to 1920. The Archives intends to digitize the registers and distribute the invaluable historical and genealogical information they contain, in accordance with the October 27, 2009 order issued by the Office of the Information and Privacy Commissioner of Ontario, which effectively declared the contents of school registers created up to and including 1919 to be publicly accessible without restriction:

<http://www.ipc.on.ca/images/Findings/MO-2467.pdf>.

The Archives is currently working with Guelph, Ontario-based Giant Goat Web Development on a re-design of its website which will incorporate Drupal open-source content management software. As a result of this re-design, expected to be completed by year-end, 2012, the Archives will be one of the first institutions of its kind in Canada to employ responsive web design, which allows for seamless adaptation of layout for display on all devices and browsers.

*All the girls have gone: Alma College, the latter years*, a new history of Alma College, St. Thomas, commissioned and published by the Archives and the Alma College International Alumnae Association in May, 2011, sold out its initial printing. Demand has been such that the Alumnae Association will undertake a second printing later this year.



## City of Kitchener Corporate Archives

Submitted by Christine Tarling

### **Promoting Our Archives: Outreach and Community Involvement**

One of the biggest challenges for many archives, especially those on a shoestring budget like ours, is getting the word out about our existence and our collections. Those of us in the field know the very important role archives play in promoting and encouraging interest in heritage and culture through the preservation of the collective memory of our organizations, communities and their people. We understand how archives contribute to our culture, our history and even our future development. We also know very well that if archives are not supported with the required resources to fulfill their role, communities lose a valuable connection to their past.

Marketing our archives both within and outside of our institutions is very important so that they will be used and value will be derived from them. The more value our archives are seen to provide, the more viable they become. It is challenging, however, to develop outreach programs when there are budget constraints in place.

To this end, the City of Kitchener's Corporate Archives has engaged in a number of marketing initiatives; all with the view towards promoting our archives – both its existence and the value it provides to the community. One of the most important and least costly initiatives is launching interesting and informative displays to showcase artifacts from our Archives, to educate and inform the public about our history, and to promote the existence of our Archives. Here we share a few of these with you to further spark your imagination for your archives displays.

We started the year with promoting Archives Week and RIM Month with a variety of events including using our three display cases at Kitchener City Hall to spotlight the City's Corporate Archives and Records Management

program. Utilizing posters from ARMA and various artifacts from our archives, we aimed to demonstrate the value the program brings not only to City staff but to the public as well.

Because we are part of the community, we also try to ensure our displays coincide with significant events occurring here in the City of Kitchener. Linking to such events helps to make our Archives more relevant to the community. Since 2012 marks the 100<sup>th</sup> anniversary of Cityhood for Kitchener (formerly Berlin), we felt it was important to help commemorate this auspicious occasion. The Corporate Archives created displays highlighting momentous events from the history of the Village, Town and City of Berlin. Our displays have attracted a lot of attention from the public and have generated interest in the history of how a little village 90 kilometres west of Toronto grew to become a town and then a City. Just what we wanted!

In June we were privileged to take part in the Annual General Meeting of the Waterloo Regional Heritage Foundation. Our presentation and mini-display featuring some key artifacts from our Archives aroused the interest of the Foundation's membership and exposed them to the existence of our Archives.

One of the most exciting events coming up is the Kitchener-Waterloo Symphony's Gala in September at Centre in the Square (CITS). We are partnering with the Symphony to create an exhibit in the lobby of CITS during the Gala weekend which will bring together artifacts from our Archives and that of the Symphony. We are thankful to the Kitchener-Waterloo Art Gallery who will be loaning us some display cases to make this all possible. We see this collaboration as a fun, innovative way to further shine the light on our Archives and to add something unexpected to the Gala.

Later this fall, we will also be participating once again in the Kitchener Public Library's Genealogy Fair at Kitchener City Hall. We look forward to this opportunity to support the Fair while informing the public of the genealogical resources we have in our archives.

Because our marketing budget is not large, we always look for inexpensive and creative ways to bring our Archives out of the shadows so the public will know we exist as a resource for their historical research needs. Mounting displays in as many venues as possible not only supports community events, it also promotes our Archives and demonstrates its value. This is extremely important if we hope to remain viable for the future. Hopefully some of these outreach ideas will be helpful for other archives looking to increase their exposure on any size of budget.



**Grey Roots Museum & Archives**  
Submitted by Sylvie Vigneux,  
Archival Assistant Summer Student



From the Grey Roots Archival Collection:  
**J.H. Little, Owen Sound Printer Collection**

In 2010, Judy and Ken Thomson donated a large collection of posters, handbills, and cards to the Grey Roots Archives. The collection, created by local print shop owner J.H. Little (1842-1918), was discovered in 1972 in a dilapidated shack on the south-west corner of 8<sup>th</sup> St. East and 3<sup>rd</sup> Ave. East, Owen Sound. The owner was in the process of tearing down the building when he noticed that, under the plaster, the walls were covered with layers of old posters and newspapers. Realizing their historical value, he contacted the Owen Sound Public Library, who sent over then-Assistant Librarian, Andrew Armitage, to investigate. Fortunately, he was able

to salvage much of the collection even while the building continued to be demolished around him!

At this point, Armitage passed the collection on to the Thomsons, who painstakingly separated posters that had been glued together and restored the text in order for the posters to be reproduced using silk screening. Using a sample of about 20 original posters, they created dozens of prints and marketed them to regional craft shows, festivals, and even the local McDonalds! Under the name “Harkaway Reproductions,” the Thomsons continued the business until 1980, at which time they donated some of the original posters to the local art gallery and museum and stored the rest away in their attic. Now, Grey Roots is thrilled to see the full collection in all its glory, from posters advertising local businesses and the availability and pedigree of stud horses, to Christmas cards and wallpaper samples. With over 100 posters, including originals and reproductions, it is a truly remarkable collection and a wonderful snapshot of an era in local history.

Special thanks to our archival volunteers Kyle Reekie, Lance McCluskie, Gerald Harding and Kortnee Tilson, whose tireless efforts to repair and encapsulate the posters ensured the quality and longevity of this collection.



## City of Thunder Bay Archives

Submitted by Matt Szybalski

### **Parks Virtual Exhibit:**

The Thunder Bay City Archives is set to launch its latest virtual exhibit later this summer. In our continuing effort to engage the citizens of Thunder Bay, we are preparing an online display about the City’s parks. Parks are important to lives of many members of the community. They are used by large numbers of people for a variety of purposes. Yet very few people think of them as having a history in the same way that buildings and other urban landmarks do.

The display focuses on six parks, highlighting their origins and developments, providing a chronological perspective on each, and telling the story of how they were named. Parks do not emerge spontaneously. They are planned and so we are also telling the story of the Port Arthur and Fort William Parks Boards- their formation in the early years of the 20<sup>th</sup> century, their accomplishments, and their evolution into the important City Department of today.

A quiz on Thunder Bay’s parks will provide citizens a chance to interact with our archival records, in a more accessible way. Viewers will be challenged to identify parks from high resolution archival photographs dated from 1900 to 2012.

The exhibit includes over 100 digitized photographs, minutes, reports, letters, clippings, publications, and technical drawings. To improve the viewing experience we are experimenting with a more interactive exhibit format, and making use of never-before-implemented features of the City’s content management system.

### **Jeux Canada Games 1981 Virtual Exhibit:**

Thirty years after Thunder Bay hosted the 1981 Jeux Canada Games, the influence of the event is still felt in venues like the Canada Games Complex, originally designed to house many of the Games’ events. An enormous task was taken on by the Jeux Canada Games host society in preparing and planning the event.

The Thunder Bay City Archives celebrated National Heritage Week Feb. 20–26 by commemorating the Jeux Canada Games. We created both a virtual exhibit and a physical display. The launch took place on February 24 with an open house and media event held in our building. The displays included photos from the Northwestern Ontario Sports Hall of Fame.

Please visit [www.thunderbay.ca/archives](http://www.thunderbay.ca/archives) to see all of our virtual exhibits.

## **Staff Changes:**

Jeremy Mohr, Records Analyst/Archivist in Thunder Bay for six years, has moved back to his home province of Saskatchewan. Our loss is the Saskatchewan Archives Board gain. Thank-you for six great years Jeremy!

Christina Wakefield is our new Records Analyst/Archivist. Christina is a graduate of FIMS at the University of Western Ontario. Christina was a records administrator at eHealth Ontario, and completed a coop placement as an Assistant Standards Officer at LAC, prior to her move to Thunder Bay.

We welcome back Jessica Flank for her second summer at the City of Thunder Bay Archives. Jessica, an MAS candidate at UBC, has processed records, provided reference service, and assisted with the records management program and coordination of FOI requests. Most importantly Jessica is working on the Parks virtual exhibit. She is building on some of the innovations and expertise in web exhibit planning and design that she developed in the summer of 2011 when she developed an exhibit on the history of Thunder Bay's waterfront. Jessica's position is funded, in part, by a Young Canada Works grant made available through the Canadian Council of Archives.

Gillian Evans, a graduate of FIS at the University of Toronto, was our Archives Intern from July 2011 to March 2012. During her 9 months here Gillian became an important member of our team, participating in all aspects of our integrated archives, records management, and FOI program. She researched, designed, and developed our Jeux Canada Games 1981 virtual exhibit. Gillian has recently been successful in obtaining a permanent records management position in Toronto with Giffin Koerth. Gillian's internship in Thunder Bay was funded, in part, by a Young Canada Works

grant made available through the Canadian Council of Archives.

The success of Jessica and Gillian underscores the importance and relevance of the Canadian Council of Archives in contributing to the development of an effective workforce for Canada.



## **City of Toronto Archives**

Submitted by Michele Dale  
Supervisor, Collection  
Management and Standards

### **Renovations at the City of Toronto Archives:**

Recently, when I attended the MAIG annual meeting at the AAO conference, I was impressed by the number of municipal archives undergoing some kind of expansion or revamping of their facilities. In spite of many setbacks in the archival community, it seems that many municipal archives are, in fact, getting a lot of support. The City of Toronto Archives is no exception. We recently completed a capital project to improve operations and accessibility in our reading room, and I am pleased to report that it was a successful project, from the point of view of both staff and researchers.

The most expensive component of the project involved the installation of a new lift. As you would probably guess, a "lift" is like an elevator, except that it may be used only by trained personnel. Our new lift goes directly from the ground-level records centre to a second-floor staging area for the archival boxes ordered by researchers. The new lift has improved our efficiency by greatly reducing the travelling time of the boxes. Additionally, it means that records centre staff are no longer forced to depend on our single public service elevator.

The new staging area for the archival boxes is also very popular with the staff. It has provided us with a dedicated space to manage a multitude of boxes in different shapes and sizes. The new staging area also has a "pass-through" feature from the staff-only area to the public part of the reading room.

Researchers can pick up and return their own boxes to the pass-through, thereby cutting down on some of the box handling formerly done by our staff.

Another issue we faced before the renovation was an excessive amount of equipment taking up the precious real estate of reading room desks. In our efforts to offer our researchers up-to-date equipment, including microfilm reader-scanners and the very popular book scanners, it seemed we were sacrificing space for people to look at original records. Our solution to this problem was to repurpose the room that had been our reference library. As a result of a massive description project, we were able to move our reports collection from self-service shelving in the library to records centre storage. With a much smaller footprint required for the library, we could move six microfilm readers, all of our microfilm storage cabinets and most of our research guides into the former library, now re-christened the microfilm room.

In all of our planning for this renovation, we carefully considered the accessibility requirements of researchers in wheelchairs and scooters. The aisles between shelving and around fixed furniture are wide and free of barriers, and one wall came down to create a more open space. We also included a special accessibility counter near to the reading room entrance. This counter is positioned at a greater distance from the floor in case more clearance is required. A computer and special magnifying machine are available on the counter, but there is also plenty of free desk space if the researcher wants to look at original records. All of our researchers also benefit from our new desktop-mounted electrical outlets, allowing people to plug in their laptops without having to stoop down under the desks looking for a floor outlet.

To accomplish all of this, the reading room was closed for just over two weeks. We were grateful for the understanding of our researchers during that time, and happy that response to the renovations has been so positive.

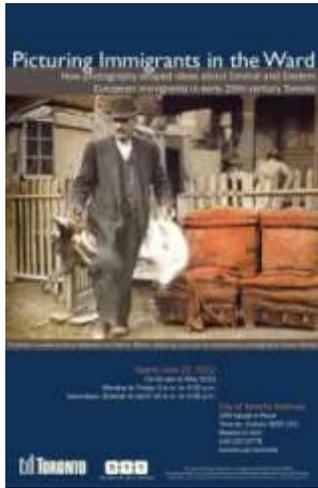
### City of Toronto Archives:





**City of Toronto Archives**  
Submitted by Gillian Reddyhoff  
Supervisor, Reference and Outreach

**City of Toronto Archives Launches  
New Exhibit!**



On June 21, City of Toronto Councillor Josh Matlow joined City Clerk, Ulli Watkiss in launching a new exhibit at the City of Toronto Archives titled *Picturing Immigrants in the Ward: How photography shaped ideas about Central and Eastern European immigrants in early 20<sup>th</sup>-century Toronto*.

Using photographs taken from the press, municipal government reports, social service agency publications and immigrants' personal documents, this exhibit examines how photography influenced impressions of Central and Eastern European immigrants in Toronto. It focuses on the area known as "The Ward", which was bounded by College, Yonge and Queen streets and University Avenue.

The exhibit was curated by two professors in the Department of Visual Arts at Western University, Sarah Bassnett and Patrick Mahon. Bassnett, who wrote the exhibit text, is completing a book that looks at how photography affected the urbanization of Toronto in the early 20<sup>th</sup>-century.

In addition to the material from the Toronto Archives, supplementary material has been sourced from the Ontario Jewish Archives, Library and Archives Canada and the Hebrew Union College. Juxtaposed with these early images are four recent photographs taken by contemporary photographer Susan Dobson, who is a visual artist and professor in the School of Fine Art and Music at the University of Guelph. Dobson's large-scale photographs comment on the scope and character of present-day development, highlighting the way economic interests continue to determine how urban space can be used and by whom.



Yiddish Store



Rear 21 Elizabeth Street, 1913

The show will continue at the Archives until May 2013.



**Municipal Archives Interest Group  
Annual General Meeting  
June 13, 2011  
Finlay Room of the Anglican  
Diocesan Centre, Toronto  
Minutes**

Executive Present: Ann-Marie Collins, Chair and Liz Mayville, Secretary-Treasurer  
Executive Regrets: Sharon White, Vice Chair

Present: Brenda Hicock, City of Vaughan Archives; Mathew Fells, Simcoe County Archives; Michele Dale, City of Toronto Archives; Gina Coady, Elgin County Archives; Shelley Respondek, County of Lennox and Addington; and Emily Cartlidge, Northumberland County

1. Call to Order

Ann-Marie called the meeting to order at 1:20 p.m. and welcomed everyone. She asked for a motion from the floor to approve the AGM Agenda.

Motion to approve: Gina Coady  
Seconded by: Shelley Respondek  
Motion carried.

2. Minutes

Adoption of the Minutes of the 2011 AGM (Thunder Bay – June 15, 2011)

- Few spelling mistakes were noted and a motion to approve the Minutes as amended was put forth:

Motion to approve: Brenda Hicock  
Seconded by: Shelley Respondek  
Carried.

3. Report of the Chair

Ann-Marie discussed some of the outstanding projects/topics that were put forth at last year's AGM. There has been no news from Paul Henry concerning the C.C.A. initiative concerning National Archival Activity Indications (NAAI) and the tool kit his committee was working on. Liz Mayville promised to contact Paul Henry to get an update. The proposed Municipal Records Reference Guide has stalled, no committee was formed and/or met and therefore no work has been done.

Ann-Marie also mentioned the success of last year's MAIGazine and Open House. In previous years advertising for the Open House

in the Municipal World came out of Caroylnn's Archives Advisor budget. However, since the cancellation of NADP this advertising will not be continued this year (and really it hasn't received a fantastic response from Clerk's in years past anyways). Ann-Marie also mentioned that the MAIG section of the AAO website is horribly out of date and will require some work.

4. Financial Reports

Ann-Marie noted that MAIG does not have its own bank account but that the funding is held by Becker and Associates. MAIG will be receiving \$500 from the AAO Board this year but there will be no additional money available for events or projects. Teleconferencing will be scheduled through the office and will likely be around \$50/call.

4.1 Financial Report, 2011-2012

Motion to approve: Shelley Respondek  
Seconded by: Michelle Dale  
Carried

4.2 Approval of the Budget, 2012-2013

Motion to approve: Brenda Hicock  
Seconded by: Matt Fells  
Carried

5. Open House

2012 Open House is to be held at the County of Oxford Archives in Woodstock.  
2013 Open House to possibly be held at Bruce County.  
2014 Open House to possibly be held at Lennox and Addington

6. Other Business

There was no other business put forth.

7. Roundtable

*City of Vaughan:* received a YCW grant and has hired a summer intern for four months to work on a historical collection, digitizing, etc.

They have a new website and have refitted their storage space.

*Simcoe County:* is in the process of moving their records into their new space. However, there have been several issues related to humidity and with the moveable storage. In addition, the area around the new addition has been paved. They have hired a summer student and their Clerk has suggested they get involved in the grad Co-Op programmes.

*City of Toronto:* is in the midst of a renovation based on a feasibility study done a few years ago which stated that the archives was inadequate for the number of people and number of projects going on in the space. They will be renovating the reading room, including a new lift directly from the record centre to a staging area to help streamline operations. There will also be special workstations for wheelchairs. There is a new exhibit entitled "Picturing Immigrants from the Ward" which discusses how photographers have portrayed immigrants in the city. Finally, Carol Radford-Grant has been appointed the new City Archivist.

*Elgin County Archives:* Stephen and Brian spoke to the Elgin County Council on how the archives have benefitted from NADP and received approval for issuing a letter to their MP and the Minister of Heritage. They have received a number of new collections including the Cameron Collection which includes slides and images of St. Thomas going back to the 1850s. Staff was able to visit the closed Ford Plant and have received a large collection which has been made into an online exhibit. The recently published book on Alma College is currently sold out and they are almost done digitizing their Tweedsmuir's. Finally the archives is in need of more space and County Council is looking at the

possibility of acquiring the museum space if they get a new building.

*County of Lennox and Addington:* Council has approved phase 1 of a retrofit and expansion of their current building and architects have been hired. The project is expected to be completed by 2014 and they will be shutting down to the public during the renovations. Sadly, Council is not supportive of more staff even though they have been super busy with requests. In the fall they hosted the Frederick Richardson exhibit and have received the Mason exhibit from Bruce County.

*Northumberland County:* the archives is now part of the County Record Management Department and have received support from Council as well as the public. They are open two days a week to the public, but are hoping to change that soon. They are in the process of creating their policies and procedures, are working on getting new shelving and are currently renting space in the library.

*Bruce County:* over the past year the archives have been dealing with problems related to the rails of their moveable shelving. Because of this all materials had to be removed off the shelves, the railings pinned in place and the joints needed to be staggered in order to maintain the weight of their materials. The County has implemented TOMRMS and they have received a number of transfers. In addition, they have launched a new photo website where researchers are able to purchase photographs directly from the site using PayPal and they have purchased a new microfilm/microfiche reader.

*County of Oxford:* moved into their newly renovated space last fall. Now located in the old Gaol Governor's house in Woodstock, the archives shares its space with the local OHS and OGS branches. The archives received an

extensive transfer from the Woodstock Museum of their archival collections and are quickly filling up their storage area. In addition, there has been several issues with the archives webpage which has sadly been lost within the County's website.

#### 8. Election of Officers

Motive to approve the slate as presented: Shelley Respondek

Seconded by: Gina Cody

Carried

2012-2013 MAIG Executive is as follows:

Chair: Laura Lamb

Vice Chair: Brenda Hicock

Secretary-Treasurer: Liz Mayville

#### 9. Motion to Adjourn – Ann Marie Collins at 3:30 p.m.



### **Get to know your 2010-2011 MAIG Executive**

**Laura Lamb** is the newly elected Chair of MAIG. She has worked at the Hamilton Public Library for 29 years, the last 10 in Local History & Archives and retains the position of Archives Technician. She attended the Archives Institute in Edmonton Alberta in 2004 and has completed courses offered by the Archives Association of Ontario. Her main duties at the Library include reference services, research, digitization projects, arranging and describing archives, outreach and programs offered by the library, and tours of the department. Currently participating in a total reorganization of the collections of the Local History & Archives department and Historypin.

Laura can be contacted by e-mail at [llamb@hpl.ca](mailto:llamb@hpl.ca)

**Brenda Hicock** is excited to be joining the MAIG executive as Vice Chair. She earned her Masters of Library and Information Science degree from the University of Western Ontario in 2008 and has since worked at the City of Vaughan Archives,

initially as an Archives Technician and most recently as Archival Records Analyst. Brenda's recent activities have involved partnering with local schools to offer educational workbooks and class tours, presenting to university classes and local historical societies, and creating virtual exhibits for the City's upcoming launch of its new website.

The City Archives manages both government and non-government records which document important municipal activities as well as the City's rich and diverse heritage. It is also the official records repository for the Woodbridge Agricultural Society, the Vaughan Township Historical Society, and several Women's Institutes including Burwick, Vellore, and Maple. The City Archives is happy to accept donations that relate to Vaughan.

In 2011, the Archives moved to its brand new facility located at 2141 Major Mackenzie Drive and is open Monday-Friday, 8:30 AM - 4:30 PM.

Brenda can be contacted by email ([brenda.hicock@vaughan.ca](mailto:brenda.hicock@vaughan.ca)) or phone (905-832-8585 ext. 8793).

**Liz Mayville** is returning for another year as our Secretary-Treasurer. She has been employed as the Assistant Archivist for the County of Oxford since 2003. While working for the County she has actively been involved in the Provincial archival community serving on the Archives Association of Ontario's Board of Governors for three years. In 2006-2007 she had the honour of serving as President. Over the last few years, she has served on the Association's Professional Development Committee, co-chaired the 2008 AAO Conference "Building Connections: Creating a Stronger Heritage Community", and has helped run the yearly Silent Auction held during the Conference Banquet. She is also the newly elected Vice President of SWOC.

Liz can be contacted by email at: [lmayville@oxfordcounty.ca](mailto:lmayville@oxfordcounty.ca)

If you would like more information about serving a three-year term on the MAIG executive, hosting an Open House, or getting involved in one of our many projects, please contact Lauran, Brenda or Liz. We are always happy to hear from you!

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**Congrats!!**

**The MAIG Executive would like to express our warmest wishes to our former Chair Ann-Marie Collins on the birth of her baby girl, Clara May Collins!!!**

**Born on Canada Day, mom and baby are doing just great!**



Ann-Marie Collins and daughter

**...and finally  
Don't forget about the MAIG  
Open House!**

## **MAIG Open House County of Oxford Archives**



82 Light Street  
Woodstock ON  
Friday, October 26, 2012  
10:00 AM – 3:30 PM

\*We are located in the middle of the County Court House Square, between the Court House and the Board of Health (former County Gaol) Parking is available off of Light Street or behind the Woodstock Public Library located off of Buller Street.

\*\* When RSVPing please note if you have any food allergies and/or restrictions as lunch will be included at the cost of **\$20/person**.

**Hope to see you all there!**

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**One more announcement...**

Submitted by Ciara Ward

In the winter of 2010, with the blessing of the Cobourg & District Historical Society, I began work on the Ontario Trillium Foundation Grant application to facilitate a project we were calling "Cobourg's Veterans: An Oral History". The intention of this grant was to facilitate a project which would involve local High School students and veterans. It was meant to capture their memories and experiences, and to preserve them, for our community and national history. My vision

of this project was something that would bring together veterans of all ages, from 19 to 91, from different service backgrounds, from World War Two to Peacekeeping Missions to the current mission in Afghanistan, with local high school students, who would be responsible for creating audio recordings of these conversations. I am proud to say after almost three years, hundreds of participants, and lots of patience, that 32 audio CDs and transcriptions of interviews have been completed and are available locally, to help preserve our national history, as well as our community memory.

