CONFLICT AND COMMEMORATION

2012 AAO Conference

June 13-15, 2012

Toronto, Ontario

The St. James Cathedral Centre

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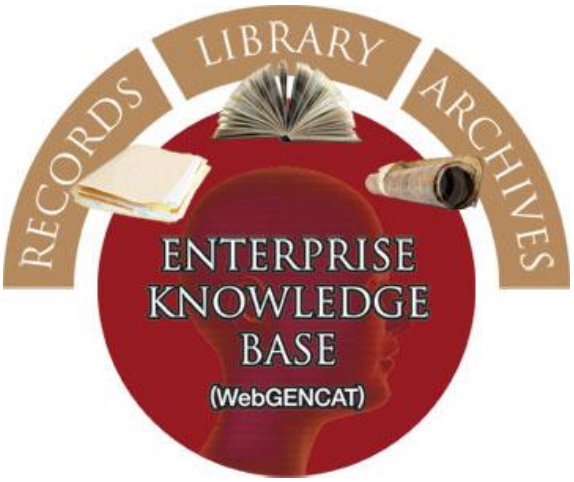

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Welcome to the AAO 2012 Conference

The Program Committee is thrilled to mark the bicentennial of the outbreak of the War of 1812 by presenting this year's conference on "Conflict and Commemoration." We look forward to a rich and varied program that will explore the theme from a variety of perspectives.

The conference would not have been possible without the hard-working Conference 2012 Program Committee: Lynn Austin, Richard Light, Crystal Williamson, and Michael Moir. Thank you also to the AAO Executive Board and the Professional Development Committee for their assistance and contributions. Finally, a special thanks to Jonathan Lofft and the Local Arrangements Committee for their work in securing the stunning venue, finding sponsors, planning events, and providing leadership for the conference planning activities.

I wish everyone an enjoyable and productive conference.

Julia Hendry
Chair
2012 AAO Program Committee

Welcome to Toronto

Undertaking the local arrangements for such an important event is no mean thing. This year's Conference promises to be an important event. Commemoration, celebration and professional solidarity are the best reasons to gather and there are many people to thank for their support: the Rector and Churchwardens of the Cathedral; Rob Saffrey, Operations Manager; Nancy Mallett, Cathedral Archivist; Mary-Anne Nicholls, Archivist of the Anglican Diocese of Toronto; Dr. Jim MacDougall, Past-President, OSA. Special thanks to the AAO Executive Board and to Julia Hendry, Chair of the Program Committee.

The Local Arrangements Committee is: Jonathan Lofft, Chair; Celia Schmidt; Anton Sardelic; Maria Phipps; Jordan Phoenix; Beverley Darville; Sara Griffiths; Kyle Neill; Melissa Caza; Tracey Krause; Liz Mayville; Mary Gladwin; Jill Spellman; Bryan Shannon

Enjoy the Conference!

Jonathan Lofft
Chair
2012 Local Arrangements Committee

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- System installation and integration
- Training and annual technical support
- New feature development
- Digital preservation program development
- See http://artefactual.com/archivematica

Wednesday, June 13
9:00am – 4:00pm **Pre-Conference Workshop: "The Oral History: Learning the ABCs"** Robarts Library, University of Toronto (130 St. George St.)
1:00pm – 5:00pm **Annual Municipal Archivist Interest Group (MAIG) Meeting** Anglican Diocesan Centre, Finlay Room (beside St. James Cathedral)
3:00pm – 5:00pm **Registration** The St. James Cathedral Centre (65 Church St.)
4:00pm-5:00pm **Exhibit*: Foundations & Fire: Early Parliament and the War of 1812 Experience at York*** Parliament Interpretive Centre, 265 Front St. East $4.00 ($5.00 if less than 5 attendees) Pre-registration required. **Sign up before June 6th** with *Melissa* at cazabee@gmail.com
3:30pm-5:00pm **Tour of the CBC facilities and associated preservation work in both radio and television.** CBC Archives, 250 Front St. West No charge; you must **sign up before June 11th** to attend with *Beverley*: heritage@rcyc.ca or *Sara*: slmgriffiths@rogers.com. Max: 2 groups of 15 per group.
6:00pm – 8:00pm **AAO Gala Cocktail Reception** **Sponsored by: Ancestry.ca** Snell Hall, The St. James Cathedral Centre Welcome to Toronto and the 2012 AAO Conference. Hors d'oeuvres and Cash Bar.
8:30pm **Après Gala: Hot House Café** Market Square, 35 Church St. Reservation is for 8:30pm, Sara and/or Beverley will be at Hot House to welcome delegates.

Thursday, June 14

7:00am – 8:00am **Registration**
The St. James Cathedral Centre (65 Church St.)

9:00am – 10:15am **Keynote address** Dr. John Warkentin, OC, FRSC *Public Sculpture as Archive: The Remembrance of War*
Snell Hall, The St. James Cathedral Centre

Description: Dr. Warkentin is Professor Emeritus and Senior Scholar with the Department of Geography, York University. The author of *Creating Memory: A Guide to Outdoor Public Sculpture in Toronto* (2010) will draw upon more than five decades of research into Canada's cultural and historical geography to explore the relationship between public monuments and the commemoration of conflict.

10:15am – 10:30am **Coffee Break**

10:30am – 12:00pm **Reaching out to New Audiences: Archives of Ontario commemorates the War of 1812 using the theme of Identity and Diversity**
Snell Hall North, The St. James Cathedral Centre

Moderator: Garima Banerji

Speakers: David Tyler, Scott Barrie, Stewart Boden

Description: This interactive session will explore how archivists can deliver unique outreach programming to commemorate significant historical events. Archives of Ontario staff will discuss new online initiatives (such as turning archival diaries into a Twitter feed), upgrades to its website and popular virtual and travelling exhibits, and efforts to bring these resources and diverse perspectives on war to the attention of teachers, students, and the public.

10:30am – 12:00pm **Collaboration and Commemoration**
Snell Hall South, The St. James Cathedral Centre

Moderator: Emily Monks-Leeson

Speakers: Diane Allengame, Iona McCraith, Ann-Marie Collins, Carol Reid

Description: Presenters will address the importance and challenges of their collaborative projects to make available collections that highlight Canada's military and naval efforts throughout the last century or so. Examples of collaborative projects range from online exhibits, oral histories and a casket.

12pm – 1:00pm **Lunch**

1:00pm – 2:30pm **Memory, Identity, Culture**
Snell Hall North, The St. James Cathedral Centre

Moderator: Michael Moir

Speakers: Ruth Grossman, Anna St. Onge

Description: Perceptions of identity, place, and social memory are often shaped by the survival of archives, and by the decisions of archivists who manage this material. Ruth Grossman will explore nuances of representation, narrative, and transparency influenced by the dearth of records despite the prevalence of anti-Semitism in Toronto. Anna St. Onge will discuss issues that emerged when the fonds of men who served in the American, German, and Soviet armies during World War II complicated discourse on the themes of service, sacrifice, and triumph when used in a virtual exhibit to commemorate Remembrance Day.

1:00pm – 2:30pm **Acts of Remembrance: Community Engagement**
Snell Hall South, The St. James Cathedral Centre

Moderator: Carol Radford-Grant

Speakers: Phil Gold, Erin Walsh, Sandra Kiemele

Description: Through the creation of a *Book of Remembrance*, organizing a remembrance vigil and finding a way to honour veterans, the speakers for this session will talk about some of the outreach activities their organizations have been involved with. These outreach activities are unique in that the archivists' focus was on finding ways to engage their communities through the archives.

2:30pm – 3:00pm **Coffee Break**

3:00pm – 4:30pm **Commemorating Conflict Through Art: The Veterans' Memorial and the Government of Ontario Art Collection** Snell Hall North, The St. James Cathedral Centre **Moderator:** Jane Perdue **Speakers:** Lani Wilson, Elene Ftohogiannis, Gillian Reddyhoff, Allan MacKay **Description:** This session will outline the efforts of the Government of Ontario to honour military veterans by constructing a memorial at Queen's Park. Presenters will focus on the planning of the memorial and the artist who designed it, in addition to showcasing pieces from the Government of Ontario's Art Collection that commemorate conflict.	3:00pm – 4:30pm **Bearing Witness – The Role of Church Records with Respect to the Indian Residential Schools Legacy** Snell Hall South, The St. James Cathedral Centre **Moderator:** Laurel Parson **Speakers:** Kim Arnold, Nancy Hurn, Nichole Vonk **Description:** This session offers some reflections on the use of records as they relate to the legacy of Indian Residential Schools (IRS) in Canada. Three church archivists will address different aspects of their path of *witnessing*, including their connection to the current Truth and Reconciliation Commission.
7:30pm **AAO Awards Banquet and Silent Auction** Snell Hall, The St. James Cathedral Centre	
9:30pm **Après Banquet: Hot House Café** Market Square, 35 Church St. Reservation is for 9:30pm, Sara and/or Beverley will be at Hot House to welcome delegates.	

Friday June 15	
9am – 10:30am **War Commemoration and Public Discourse** Snell Hall North, The St. James Cathedral Centre **Moderator:** Andrew Larocci **Speakers:** Edward Soye, Jonathan Scotland **Description:** This session will focus on displays for the victory celebration at the Canadian National Exhibition in August 1919 and discuss the historic role of the archivist in commemorating war and the contemporary response by veterans and the public. The speakers will shed light on the initial purpose of these important collections, and how the public interacted with official commemorative efforts in the post-war period.	9am – 10:30am **The War of 1812 in 140 Characters or Less: Social Media as a Tool for Commemoration** Snell Hall South, The St. James Cathedral Centre **Moderator:** David Sharron **Speakers:** Katy Lalonde, Chris Sanagan, Sean Smith **Description:** This session will examine the opportunities and challenges in adapting records related to the War of 1812 for a modern audience. Presenters will explore the idea of commemoration in a web-based culture and will discuss Archives of Ontario initiatives using Twitter, blogs and an online exhibit in bringing life to the events and stories captured by the historical records.
10:30am – 11:00am **Coffee Break**	
11:00am – 12:30pm **Issues in Data Collection** Snell Hall North, The St. James Cathedral Centre **Moderator:** Karen Ball-Pyatt **Speakers:** James Cassedy, Loren Fantin, Jess Posgate, Daniel German **Description:** In many cases, one of the byproducts of war is data. This session will explore different types of records generated by war and other conflicts. It will challenge archivists to think creatively about the archival record and it will discuss the challenges and opportunities presented by this data.	11:00 am – 12:30pm **Commemorating the Individual at War: Presenting and Arranging Private Materials** Snell Hall South, The St. James Cathedral Centre **Moderator:** Joseph Solovitch **Speakers:** Jane Britton, Laura Drake Davis, Jennifer Weymark **Description:** The three speakers in this session will talk about the different experiences and challenges they had arranging and presenting private records from veterans of the Civil War and the First World War. The will also discuss the unique opportunities these records provide for archival research.
12:30pm – 2:00pm **Lunch**	
2:00pm – 3:30pm **Community, Equality, and Struggles for Recognition** Snell Hall North, The St. James Cathedral Centre **Moderator:** Liz Mayville **Speakers:** Tracey Krause, Emily Monks-Leeson, George Wharton, Donna Bernado-Ceriz **Description:** This session will bring together three speakers who will explore the role of archives in presenting records of past conflicts in specific communities that were affected or forged by war, integration, and struggles for equality. The importance of the role of archives in remembrance and as a tool to educate younger generations will also be considered.	
3:00pm-5:00pm **Tour of The Cathedral Church of St. James**	
3:30pm – 4:30pm **Archives Association of Ontario (AAO) 2012 AGM**	

More Bicentennial Events:

June 8th – 24th (7:30am – 11:00pm) The Encampment - Fort York National Historical Site, 250 Fort York Blvd. FREE

Two hundred illuminated tents by artists Thom Sokoloski and Jenny-Anne McCowan. Each tent contains an installation created by a team of Creative Collaborators, inspired by the story of an individual living in the Canadas during the War of 1812. Presented by the City of Toronto and Luminato.

June 14th – 15th Ontario Society of Artists exhibition 'Vision and Devotion' celebrating their 140th anniversary will be on display during the Conference in the Cathedral Library. Exhibition catalogues will be available for $10.

Sunday, June 17th War of 1812 commemoration held by the Cathedral Church of St. James.

3:30pm Performance on the Cathedral Grounds

- Fort York Guard, Drummers & Fifers, St. James Cathedral's Guild of Change Ringers

4:00pm Organ Recital and Readings for 1812

- Andrew Adair, Organist; Stacey Laforme, poet; Janice Nickerson, author

4:30pm Choral Evensong in the tradition of English Cathedrals, ca. 1812

Sunday, June 17th Toronto Symphony Orchestra Outdoor Concert - David Pecaut Square, 55 John Street – 7 p.m. FREE

Experience the grandeur of Tchaikovsky's 1812 Overture and the premiere of the Overture for 2012, a specially commissioned* work by Philip Glass. Presented by Luminato.

Check out the City of Toronto website for a list of other commemorative events: http://www.toronto.ca/1812/

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